

**DR. ANA ILIEVSKA**

Department of French and Italian  
Pigott Hall, Building 260, 450 Jane Stanford Way  
Stanford University, CA 94305

**ACADEMIC APPOINTMENTS**

- 2022-present    **RHEINISCHE FRIEDRICH-WILHELMS-UNIVERSITÄT BONN**  
Senior Research Fellow: “Desirable Digitalisation: Rethinking AI for Just and Sustainable Futures,” Center for Science and Thought (P.I., Prof. Dr. Markus Gabriel)
- 2021-present    **STANFORD UNIVERSITY**  
Mellon Postdoctoral Fellow, Stanford Humanities Center  
Lecturer in the Department of French and Italian
- 2020-2021       **THE UNIVERSITY OF CHICAGO**  
Humanities Teaching Fellow, Comparative Literature and the College
- Spring 2020     **UNIVERSITÀ DEGLI STUDI DI CATANIA**  
Visiting Mellon Lecturer, Humanities Department

**EDUCATION**

- 2013-2020       **THE UNIVERSITY OF CHICAGO**  
Ph.D. in Comparative Literature  
Dissertation: “The Machine in the Novel: Human-Machine Interactions at the European Periphery (1870-1914)”
- 2018-2019       **UNIVERSITÀ DEGLI STUDI DI CATANIA**  
Fulbright Doctoral Researcher, Dipartimento di Scienze Umanistiche
- 2016              **UNIVERSIDADE NOVA DE LISBOA**  
Summer School, Faculdade de Ciências Sociais e Humanas
- 2015              **BROWN UNIVERSITY**  
Exchange Student, Department of Portuguese and Brazilian Studies
- 2011-2013       **EBERHARD KARLS UNIVERSITÄT TÜBINGEN**  
M.A. in Comparative Literature  
Thesis: “Out of the Mouths of Babes: The Child-Hero in Western Literature”
- 2012-2013       **YALE UNIVERSITY**  
Graduate Exchange Student, Department of Comparative Literature
- 2007-2011       **EBERHARD KARLS UNIVERSITÄT TÜBINGEN**  
B.A. in Italian and Portuguese (*Romanistik*)
- 2010              **UNIVERSITÀ PER STRANIERI DI PERUGIA** (summer school)

**DISTINCTIONS AND FELLOWSHIPS**

- 2023-             Mercator Research Fellowship, Center for Science and Thought, University of Bonn
- 2021-2023       Mellon Fellowship of Scholars in the Humanities, Stanford Humanities Center
- 2020-2021       Humanities Teaching Fellowship, The College of the University of Chicago
- 2019-2020       Mellon Humanities Dissertation Completion Fellowship, University of Chicago

2019	Winner, Society for Pirandello Studies' Postgraduate Essay Competition
2019	Horst Frenz Prize Nominee for best graduate student paper presented at ACLA
2018-2019	Fulbright US Graduate Student Research/Study Award to Sicily (Italy)
2017	Finalist, Mellon International Dissertation Research Fellowship (SSRC-IDRF)
2016	Fundação Eça de Queiroz Scholarship, Seminário Queirosiano in Baião (Portugal)
2015-2016	Foreign Language and Area Studies (FLAS) Fellowship for Portuguese
2015	Kathryn Davis Fellowship for Peace, Middlebury Italian Summer Language Schools
2014	Tinker Field Summer Research Grant, Rio de Janeiro (Brazil)
2014	FLAS Fellowship for Portuguese, summer school in Rio de Janeiro (Brazil)
2012-2013	Connecticut – Baden-Württemberg Graduate Exchange Student, Yale University
2010	Università per Stranieri di Perugia, summer school scholarship and tuition
2009-2013	Markelstiftung Baden-Württemberg Scholarship for Highly Gifted Undergraduates
2008-2009	Luca Pacioli German Language Assistant Scholarship, Brescia (Italy)

## **PUBLICATIONS**

### **Book Manuscript in Progress**

1. “Deep Tech: Literature, Southern Thought, and the Question Concerning Technology.”

### **Co-Edited Books**

2. Ana Ilievska and Pietro Russo, eds. *Contemporary Sicilian Poetry: A Multilingual Anthology*, transl. Ana Ilievska. New York and Bristol: Italica Press, 2023.
3. Lucrezia Marinella, *Vita del serafico et glorioso San Francesco*. Ed. by Armando Maggi et al. Ravenna: Longo Editore, 2018.

### **Articles and Book Chapters**

4. “*Frankenstein* Is about ChatGPT: Thinking and the Future of Literary Study in the Age of Generative AI.” *Status Quaestionis*, special issue on *Theory/Teoria: Perspectives on Literary Theory and Comparative Literature*, eds. Mimmo Cangiano et al. (accepted, forthcoming 2024).
5. “Moderate Barbarogeniuses: Technology and Modernism in Fernando Pessoa, Srečko Kosovel, and Adele Gloria.” Center for European Modernism Studies conference proceedings (accepted, forthcoming 2024).
6. “Who Is Afraid of ChatGPT? Fernando Pessoa, Generative A.I., and the Fragmentation of Thought.” Biblioteca Nacional de Portugal, conference proceedings (accepted, forthcoming 2024).
7. “La nuova Scuola Siciliana: Scrivere l’isola nella poesia contemporanea della Sicilia.” *Gradiva: International Journal of Italian Poetry* 63 (2023): 73-96.
8. “L’America, l’apocalisse e l’industria sbarrata” di Rita Dove.” *Le parole e le cose. Letteratura e realtà* (13 November 2022): <https://www.leparoleelecose.it/?p=45491>
9. “An Apprenticeship in Unlearning: Alberto Caeiro’s Apophatic Pastoral.” *Letterature d’America* XL: 180 (2021): 129-151.
10. “‘two legs, a torso, and, on top, a machine...’ A Posthumanist Reading of Pirandello’s *Quaderni di Serafino Gubbio*.” *Pirandello Studies* 40 (2020): 61-82. Winner of the UK Society for Pirandello Studies’ 2019 essay competition in the postgraduate category.

11. “A Thing About Machines: Eça de Queirós’s Technological Twilight Zone.” *Journal of Lusophone Studies* 4:2 (2019): 243-260.
12. “A Ínclita Ulissea em Crise: Natureza, Ambiente e a Cidade de Lisboa n’*A Queda dum Anjo* (1865).” In *Leituras da Natureza em Camilo Castelo Branco*, eds. Sérgio Paulo Guimarães Sousa and João Paulo Braga, 13-37. Casa de Camilo e Município da Vila Nova de Famalicão, 2018.
13. “Espaços Liminares em *As Visitas do Dr. Valdez* e *O Retorno*: O Fim do Colonialismo Português e a Reconfiguração dos Espaços Tradicionais.” In *Visitas a João Paulo Borges Coelho: Leituras, Diálogos e Futuros*, eds. Isabel Ferreira Gould et al., 117-130. Lisboa: Edições Colibri, 2017.

### **Public Scholarship**

14. “Educating the Silicon Citizen: Literature, Philosophy, and the Case for Slow Tech.” *Arcade: Literature, the Humanities, and the World* (28 April 2022): <https://shc.stanford.edu/arcade/interventions/educating-silicon-citizen-literature-philosophy-and-case-slow-tech>
15. “Alla ricerca della buona distanza.” In *Racconti di riscrittura sul viaggio*, a cura di Erica Donzella. *ReWriters* No. 19 (February, 2022): 22-25.
16. “L’Attesa: Diario di una lettura delle poesie di Marco Vitale.” *Patria Letteratura*, rivista internazionale di lingua e letteratura (23 June 2020).
17. “Words, Death, and Rock ‘n’ Roll: A Hitchhiker’s Guide to Contemporary Poetry in Catania (Sicily).” *Another Chicago Magazine* (26 March 2020).
18. “NOISE: Un’ode del ventunesimo secolo a Chicago e alla sua scena di musica sperimentale.” *Rivista ClanDestino* (3 March 2019).
19. With Jürgen Wertheimer, “Kinder als Weltversther in der zeitgenössischen Literatur.” Hannover: Friedrich-Bödecker-Kreis, 2013: 52-68.

### **CONFERENCE PRESENTATIONS, GUEST SEMINARS, AND INVITED TALKS**

1. “Exploring ChatGPT’s Cognitive Abilities: The Prospect of Critical Thinking and the Humanities in the Era of Generative AI,” World Summit AI, Amsterdam, October 11-12, 2023.
2. “Man is not an automaton’ – The Mediterranean Technosophy of Luigi Pirandello, Srećko Kosovel, and Adele Gloria.” Mediterranean Studies Symposium, Dubrovnik (Croatia), June 29-July 1, 2023.
3. “Who Is Afraid of ChatGPT? Fernando Pessoa, Generative A.I., and the Fragmentation of Thought.” *Semana Pessoa*, Biblioteca Nacional de Portugal, Lisbon (Portugal), June 14-16, 2023.
4. “Che cos’è la poesia siciliana?” Dipartimento di Scienze Umanistiche, Università degli Studi di Catania, Catania (Italy), May 16, 2023.
5. “Praxis or, the Yugoslav Search for Man: Thinking and Human Self-Realization in the Age of Generative AI.” Paper presented at “The Many Worlds of AI: Intercultural Approaches to the Ethics of AI” conference at Jesus College, University of Cambridge, April 26-28, 2023.
6. “Shelley’s *Frankenstein* Is about ChatGPT: Thinking and the Future of Literary Study in the Age of Generative AI.” Paper presented at the Research Workshop in Literature, Philosophy, and the Arts, Stanford University, April 18, 2023.
7. “Moderate Barbarogeniuses: Technology and Modernism in Fernando Pessoa, Srećko Kosovel, and Adele Gloria.” Center for European Modernism Studies, Third International Conference: The Materiality of Modernisms, Lisbon, December 15-17, 2022.

8. “What Does Literature Have to Do with Technology? Reflections on Heidegger and *technē*.” Congresso “Afinidades Eletivas: Entre filosofia e literature,” Programa de Pós-Graduação em Letras, Universidade Federal de Pernambuco, November 21, 2022 (online).
9. “Islandology: Di alcune circumambulazioni e smarginature siculo-poetiche.” IX Paolo Prestigiacomo Poetry Festival, San Mauro Castelverde (Sicily), August 19-21, 2022.
10. “Deep Tech: (Southern) Humanistic Proposals for Technology and AI.” Center for Science and Thought at the University of Bonn, 24 June 2022.
11. “*Quaderni di Serafino Gubbio*: Pirandello’s Silent Machine-Man.” Invited by Prof. Daniela Bini, UT Austin, Department of Italian (30 September 2021).
12. “Learning to Be Human: *Frankenstein*, *Pinocchio*, and Artificial intelligence.” AAIS 2021, May 28-June 6, 2021 (virtual).
13. “Poesia, Máquinas, Humanos: O Caso de Carlos de Oliveira.” Guest seminar at the Dipartimento di Lingue e Letterature Straniere e Culture Moderne, Sezione di Lusitanistica, Università degli Studi di Torino (16 April 2021).
14. “The Imitation Game: Norbert Wiener, Author of *Quaderni di Serafino Gubbio*?” MLA, Seattle, January 9-12, 2020.
15. “Several Ways to Die by Train: The Railroad *dispositif* in Zola, Eça de Queirós, and Pirandello.” MLA, Seattle, January 9-12, 2020.
16. “Pirandello tra letteratura, percezione e tecnologia.” Two guest seminars at the Dipartimento di Scienze Umanistiche, Università degli Studi di Catania (18-19 November 2019).
17. “*ma questo ronziò, questo ticchettò perpetuo...*” Macchine, uomini e la mente rumorosa in Pirandello.” ADI, Università di Pisa, September 12-14, 2019.
18. “*Due gambe, un busto e, sopra, una macchinetta...*” Posthuman Pirandello? In Search of the Cyborg in *Quaderni di Serafino Gubbio*.” CAIS, Orvieto (Italy), June 13-16, 2019.
19. “L’immagine acustica nella letteratura portoghese.” Guest seminar at the Dipartimento di Lingue e Letterature Straniere e Culture Moderne, Sezione di Lusitanistica, Università degli Studi di Torino (11 April 2019).
20. “Reflections on Speech, Humans, and Machines in Luigi Pirandello.” ACLA, Georgetown University, March 7-10, 2019.
21. “Kissed by the Muses: Machado de Assis and Autodidacticism in 19<sup>th</sup> Century Rio de Janeiro.” LASA, San Juan, Puerto Rico, May 27-30, 2015.

### Podcast Guest

1. Robert Harrison, host. “Humanities in the Age of Artificial Intelligence with Ana Ilievska.” *Entitled Opinions* (April 12, 2023): <https://entitled-opinions.com/2023/04/12/humanities-in-the-age-of-artificial-intelligence-with-ana-ilievska/>
2. Christopher Lydon, host. “Failing Intelligence” with Ana Ilievska and Robert Pogue Harrison. *Radio Open Source* (May 5, 2023): <https://radioopensource.org/failing-intelligence/>

### Translation Work

#### ITALIAN→ENGLISH

1. Maurizio Ferraris, *Webfare: A Manifesto for Social Well-Being* (work in progress).
2. *Contemporary Sicilian Poetry: A Multilingual Anthology*, eds. Ana Ilievska and Pietro Russo, transl. Ana Ilievska. New York and Bristol: Italica Press, 2023.

3. Giulia Scandolaro, “Earthquakes as Traumatic Social Fractures,” *Collective Sineumbra: SOMA Kunsthalle Bremen Catalogue*, Karin Hollweg Preis für Freie Kunst. Edited by Eva Fischer-Hausdorf, 39-41. Berlin: DCV, 2021.
4. Elettra Stimili, “Commentary on *Divine Currency* by Devin P. Singh (Stanford UP, 2018)” *Syndicate: A Living Network of Scholarship in the Humanities*, 13 January 2020.
5. Paola de Meo and Marco Omizzolo, “The Injustice Behind Our Food Systems.” Translation commissioned by the *Beyond Repair* project of the German Pavilion at Biennale 2019, organized by Ernest Ah and Natascha Süder Happelmann.
6. Aboubakar Soumahoro, *Humanity in Revolt*. Excerpts. Translation commissioned by the *Beyond Repair* project of the German Pavilion at Biennale 2019, organized by Ernest Ah and Natascha Süder Happelmann.

#### **ENGLISH→ITALIAN**

1. Rita Dove’s *Playlist for the Apocalypse* for Interno Poesia (work in progress, forthcoming 2024).
2. Rita Dove, eight poem translations from *Playlist for the Apocalypse*. *Le parole e le cose: Letteratura e realtà* (13 November 2022): <https://www.leparoleelecose.it/?p=45491>

#### **PORTUGUESE→ENGLISH**

3. Sérgio Medeiros, “Listening to the Jaguar and the Tapir: An Outline of a Wild Pedagogy,” in *Literature Beyond the Human: Post-Anthropocentric Brazil*, ed. by Luca Bacchini and Victoria Saramago (New York: Routledge, 2022).
4. Lilia Moritz Schwarcz, “Nature as Nation.” (Ibid.)
5. Ettore Finazzi-Agrò, “The Animal (of/and) Nature: Environment and World in the Works of João Guimarães Rosa.” (Ibid.)
6. Maria Esther Maciel, “Shared Life: Incursions into Carlos Drummond De Andrade’s Zoopoetics.” (Ibid.)

#### **GERMAN→ENGLISH**

7. Claus Günzler, “The Philosophical Roots of A. Schweitzer’s *Reverence for Life*,” in *Albert Schweitzer in Thought and Action: A Life in Parts*, ed. by Michael J. Thate and James Carleton Paget, 155-176 (Syracuse: Syracuse UP, 2016).
8. Ulrich H. J. Körtner, “‘Reverence for Life’ – On the Role of Albert Schweitzer’s Ethics in Contemporary Ethical Debates’ (Ibid.), 177-192.
9. Werner Zager, “Albert Schweitzer—A Man of the Church? Liberal Piety and Theology” (Ibid.), 274-294.

#### **BOSNIAN → ENGLISH**

10. Admiral Mahić, “Cello,” in Randal Joy Thompson and Edin Ibrahimefendić, “The Cellist of Sarajevo: Courage and Defiance through Music as Inspirations for Social Change,” in *Grassroots Leadership and the Arts for Social Change*, edited by Susan J. Erenhrich and Jon F. Wergin, 3-29 (Bingley, UK: Emerald Group Publishing, 2017), 12-13.

#### **MACEDONIAN → ENGLISH**

11. Aco Šopov, “The Golden Circle of Time,” in *Purple Ink*, 29 January 2017.

## Reviews

1. Luigi Pirandello, *The Coaxing Notebooks* edited and translated by Lisa Sarti (New York: Bordighera Press, 2022). *The Pirandello Society of America Journal* 35 (2023), forthcoming.
2. Paolo Orrù, ed. *Percorsi / contatti / migrazioni / dualismi: Nord/Sud e Mediterraneo nella lingua, nella letteratura e cultura italiana* (Firenze: Franco Cesati, 2021), *Annali d'Italianistica* 40 (2022): 545-547.
3. Giovanni Capecchi and Maurizio Pistelli, eds. *Treni letterari. Binari, ferrovie e stazioni in Italia tra '800 e '900* (Torino: Lindau, 2020), *Annali d'Italianistica* 40 (2022): 503-504.
4. Luca Cottini, *The Art of Objects: The Birth of Italian Industrial Culture, 1878-1928* (Toronto: University of Toronto Press, 2018), in *Annali d'Italianistica* 38 (2020): 392-94.
5. Alessandra Sorrentino and Michael Rössner, eds. *Pirandello in un mondo globalizzato 1: Narrazione-Memoria-Identità* (Bern: Peter Lang, 2019), in *Journal of the Pirandello Society of America* Vol. XXXII (2020): 204-210.
6. Thomas Vašek, *Schein und Zeit: Martin Heidegger und Carlo Michelstaedter. Auf den Spuren einer Enteignung* (Berlin: Matthes & Seitz, 2019), in *Vita Pensata* 10:22 (May 2020): 41-45.
7. Giuseppe Gazzola, *Montale, the Modernist* (Firenze: Olschki, 2016), in *Forum Italicum* (July 2018).
8. "Giants in the Windy City: Performance Review of *Six Authors in Search of a Character*." A series of short plays inspired by Pirandello's *The Mountain Giants*. Performed by the Ghostlight Ensemble at the Istituto Cervantes, Chicago, May 25, 2017. *The Pirandello Society of America Journal* 30 (2017): 79-86.
9. Alice Crosta, *Alessandro Manzoni nei paesi anglosassoni* (Bern: Peter Lang, 2014), in *Forum Italicum* 50:3 (2016), 1259-1262.

**Poetry Book** (in Macedonian) *Strav od ljubovta*. Štip: Bojadjiski, 2003.

## TEACHING EXPERIENCE

### AT THE UNIVERSITY OF BONN

- "Marx for the 21<sup>st</sup> Century: AI Ethics, Self-Images, and the Anthropocene." MA seminar with Dr. Philip Freytag (Fall 2023)

### AT STANFORD UNIVERSITY

- "Deep Tech at the Intersection of Literature, Philosophy, and Society," ITAL343, Winter 2023.
- "Introduction to Sound Studies through Literature," ITALIAN/TAPS 302, MUSIC 303, COMPLIT 333, ENGLISH 303A, Autumn 2022.
- "Literature and Technology from *Frankenstein* to the Futurists," COMPLIT/ENGLISH/ITAL 244 and 344, Winter 2022.
- "Italy and the Global South," COMPLIT/ITAL/FRENCH 188 and 288, Autumn 2021.

### AT THE UNIVERSITY OF CHICAGO

- "Philosophical Perspectives on the Humanities II: Galileo, Descartes, Hume," HUMA 11600, Winter 2021.
- "Philosophical Perspectives on the Humanities I: Plato, Sophocles, Aristotle," HUMA 11500 (two sections), Fall 2020.

- “Literature and Technology: Machines, Humans, and Posthumans from *Frankenstein* to the Futurists,” ITAL/ENG/PORT/MAAD/CMLT 21200, Fall 2020.
- “Literature and Technology: Machines, Humans, and the European Novel from *Frankenstein* to the Futurists,” ITAL/ENG/PORT/MAAD/CMLT 21200, Spring 2018.

#### **Language Instructor**

- First Year Italian, ITAL 10300
- Portuguese for Speakers of Romance Languages

#### **Teaching/Course Assistant**

- “The Nuclear Age,” Prof. Deborah Nelson
- “Machiavelli and Machiavellism,” Prof. Rocco Rubini
- “Brazilian Avant-Gardes,” Prof. Victoria Saramago
- “Renaissance Demonology,” Prof. Armando Maggi

#### **AT THE UNIVERSITÀ DEGLI STUDI DI CATANIA**

- “What it Means to be Human: Introduction to English Literature from *Beowulf* to the Romantics,” Dipartimento di Scienze Umanistiche (Sede Ragusa), Spring 2020.

#### **Secondary Education Teaching and Volunteering**

- Beginning Italian and Alphabetization for Refugees at the Centro Astalli, Italian Office of the Jesuit Refugee Service in Catania (Sicily), 2018.
- Language Assistant for German at the Istituto di Istruzione Superiore “Vincenzo Capirola,” Leno (Brescia, Italy), 2008-2009; taught middle- and high-school students.

#### **Book Presentations**

- Maurizio Ferraris, “Webfare: A Manifesto for Social Well-Being,” Center for Science and Thought, University of Bonn, June 12, 2023.
- Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*, with Robert Pogue Harrison and Tobias Wolff, “Another Look,” Stanford University, 12 April 2022 (recording available).
- Carlo Di Lieto, Lisa Sarti, and Michael Subialka, *Scrittura d’immagini: Pirandello tra arte, filosofia e psicoanalisi* (Soveria Mannelli: Rubbettino, 2021), 19 March 2021 (in Italian, recording available).
- João Pedro Cachopo, *A Torção dos Sentidos: Pandemia e Remediação Digital* (Lisboa: Sistema Solar, 2020), online, 19 December 2020 (in Portuguese, recording available).
- Kate Bernheimer, *Cavallo, Fiore Uccello* (Rome: Ensemble, 2020), online, 28 November 2020 (bilingual presentation in English and Italian, recording available).

#### **SERVICE TO THE FIELD**

##### **Board Member and Journal Assistant Editor**

- The Pirandello Society of America (2020-present)

##### **Advising**

- Matteo Laspro, B.A. Thesis “The Marriage Limbo: Power, Gender, and Bargain in Nineteenth-Century Romance Language Literatures” (The University of Chicago, 2021).

##### **Blind Peer Reviewer**

- *Italica* (2023)

- *Pessoa Plural* (2023)
- *Comparative Literature Studies* (2021)
- *Journal of Lusophone Studies* (2021)
- *Italian Quarterly* (2021)
- Bloomsbury Publishing (2021)
- Verso (2020)

### International Project Researcher

- Edizione critica delle traduzioni di Cesare Pavese, Centro di Informatica Umanistica, Università degli Studi di Catania, led by Prof. Antonio Sichera and Prof. Antonio di Silvestro (DISUM), 2021
- Mondadori National Digital Edition of Luigi Pirandello's *opera omnia*, Centro di Informatica Umanistica, Università degli Studi di Catania, led by Prof. Antonio Sichera and Prof. Antonio di Silvestro (DISUM), [www.pirandellonazionale.it](http://www.pirandellonazionale.it) (2018-2020).

### Conference and Event Planning

- Organizer: "Humanism and AI," Center for Science and Thought at the University of Bonn (Germany), May 2024.
- Scientific committee member, "The Many Worlds of AI: Intercultural Approaches to the Ethics of AI," Conference at Jesus College, University of Cambridge, April 26-28, 2023.
- Panel chair and respondent, "Provincial Working Conditions in Pirandello: Sicily, the South, and the Mediterranean." MLA 2023 (San Francisco, January 5-8, 2023).
- Organizer, Poetry Reading Group at Stanford University (Winter 2022).
- Panel chair and organizer with Nina Beguš, "Literature and Technology: Reclaiming the Legacy of Fiction?" ACLA, June 15-18, 2022 (on Zoom).
- Organizer and moderator of "Pirandello ON AIR," a series of online interviews with Pirandello scholars for the Pirandello Society of America. January-June 2021 (in Italian and English, recordings available online).
  1. Meet the PSA: "Pirandello in the 21<sup>st</sup> Century"
  2. Luca Cottini (Villanova), "Pirandello, Technology, and Italian Modernity"
  3. Daniela Bini (UT Austin), "Pirandello's Women"
  4. Antonio Sichera and Antonio Di Silvestro (UniCT), "Pirandello *Digitale*"
  5. Carlo Di Lieto, Lisa Sarti, Michael Subialka, Book Launch *Scrittura d'immagini*
  6. Stefano Boselli (CUNY), "Staging, Performing, and Directing Pirandello"
  7. Centro di Poesia Contemporanea di Catania, "Pirandello *poeta* and friends"
  8. Tom Gunning (UChicago), "Pirandello and Cinema"
  9. Special: "One Hundred Years of *Six Characters in Search of an Author* (1921-2021)"
- Panel organizer, "La scienza, in altre parole: Modelli e linguaggi della scienza nella letteratura italiana dall'Unità alla fine del XX secolo." With Giuseppe Palazzolo (Università degli Studi di Catania) and Andrea Sartori (Brown University), CAIS, Sorrento, June 4-7, 2020 (cancelled due to COVID-19).
- Conference Organizer, "Nature: Narrative, Authorship, Textual Ecosystems." Keynote Speaker Prof. Dipesh Chakrabarty, Comparative Literature, The University of Chicago (November 11, 2017).



## LANGUAGES

- Macedonian native speaker
- English near-native proficiency
- German near-native proficiency
- Italian near-native proficiency
- Portuguese advanced reading / speaking / listening / writing
- Spanish advanced reading and listening / intermediate speaking
- French advanced reading and listening
- Latin intermediate Latin certificate (“Kleines Latinum”)
- Serbo-Croatian advanced reading and listening
- Bulgarian advanced reading and listening
- Slovenian advanced reading
- Russian intermediate reading

## RESEARCH INTERESTS

Italian, Lusophone, Balkan, and Comparative Literature; narratives of technology in 19<sup>th</sup>-20<sup>th</sup> century literature; Southern Thought; Mediterranean Studies; Yugoslav philosophy; literary human-machine interactions; literature and technology; ethics and A.I.; posthumanism; philosophy of technology; the novel; *verismo*; Modernism; theory and history of the novel; noise and sound studies; children in literature; modernist to twenty-first-century poetry; mimesis; theories of intertextuality.

## REFERENCES

**Prof. Dr. Markus Gabriel** (Bonn Mentor)  
Professor and Chair in Epistemology, Modern,  
and Contemporary Philosophy  
University of Bonn  
+49 228733710  
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**Prof. Dr. Robert P. Harrison** (Mellon Mentor)  
Professor in French & Italian Literature  
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**Prof. Dr. Armando Maggi** (PhD Advisor)  
Professor in Romance Languages and Literatures,  
Italian Studies, and the College  
The University of Chicago  
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**Prof. Dr. Victoria Saramago** (PhD Co-Advisor)  
Associate Professor in Luso-Brazilian Literature  
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**Prof. Dr. Antonio Sichera** (Fulbright Mentor)  
Professore ordinario di Letteratura Italiana  
Contemporanea  
Università degli Studi di Catania  
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**Prof. Dr. Franz Penzenstadler** (B.A. Advisor)  
Professor Emeritus of Italian Literature  
Eberhard Karls Universität Tübingen  
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